





IF

HELP  
PEOPLE  
WHO ARE  
IN TROUBLE.

I  
MIGHT  
BE ABLE  
TO





IF





BUT



I WAS  
ABLE TO  
GO TO  
THE  
OUTSIDE  
WORLD.

BE-  
CAUSE  
I WAS  
ABLE  
TO  
MEET  
THIS  
PER-  
SON



I FOUND  
THE  
PEOPLE  
WHOM  
I WANT TO

BECAUSE  
I KNEW  
THIS  
"WHAT IF?"

"KUNITI READS "HAPPINESS"  
BUT FURUKAWA READS "IF?"



THIS  
SMILE.

I WANT  
TO  
PROTECT



PRO-  
TECT.



BE-  
CAUSE

THE END  
OF THIS  
WHAT-IF.

I WON'T  
THINK  
ABOUT



I'LL

what  
is it,  
mary?

oh,  
oh...



I'M  
SURE  
IT'LL  
BE  
AL-  
RIGHT.

MARY?



LIVE  
IN  
THE

"PRE-  
SENT".

ohhoh,  
that's a  
secret.

mary,  
were you  
thinking  
of what-if  
scenarios  
too?



>> END

# 氷雨うた

hisame uta

1

What is your favorite song from Kagerou Project?

>> It's Koncha no Sake Jyou. It was really exciting to watch Kagerou Days from a different point of view!

2

Which Kagerou Project song has the most impressive PV?

>> It has to be Kagerou Days. I can't forget the shock I had when I first watched it... It was as if I was captivated in a moment. It's a song that I had to keep looping.

3

Which scene or line would you personally choose from Kagerou Days?

>> "It's regrettable, but ... 800 per—" at this line, my heart was completely captured! What a great destructive power, Shintaro-kun is so interesting.

4

Which Kagerou Project character do you admire?

>> It's Shintaro-kun. That home security service guy. I admire that such a guy can evade confidence and courage sometimes. Why could such feelings come from him...? No! I'm not insulting him, you know? Right, Shintaro-kun.

